

42 Rockview Street
Boston, Massachusetts
02130

October 6, 1979

Mr. Harold Weisberg
7627 Old Receiver Road
Frederick, Maryland 21701

Dear Mr. Weisberg,

I must first tell you how appreciative I am of your obviously painstaking and laborious effort of finding some well hidden truths behind the coverup of the murders of Jack and Lee H. Oswald. One can only begin to appreciate the untold number of hours spent in this investigation, by reading your books. I am a relative newcomer to your books although not to your work as I have read ten different authors' works on the murders and all include quotations from Harold Weisberg. Having now gotten POST MORTEM and PHOTOGRAPHIC WHITEWASH under my belt, I begin to wonder if those ten authors were trying to validate their own words by quoting the "Master".

My own particular interest in the entire November week-end is to spend hours reconstructing Oswald's "flight" from the murder scene, to his room, and subsequently to the theatre. As I have always been a devout reader of Doyle's "Sherlock Holmes", and because the truth of these murders is not going to or cannot come from the people who could give it, I feel it is important to study Oswald's every move vis à vis all possible motivations he could have had at the time. I still carry anger in me because I so strongly feel that he was innocent. I even doubt that he could have been indicted for the murder given the results of the paraffin tests.

I am enclosing a news item which I took from the Boston Daily Globe. The Globe is generally considered to be the more liberal of Boston's two newspapers, and therefore usually more supportive of the Democratic Party, with one exception: "the Kennedy assassination". And God love them! It's 1979, and the Boston Globe is still running true to form! They never miss a chance to defend Jerry's "Gibraltar of Truth", no matter how much they must lie to do it. I am sure that you must have already had the pleasure of reading Mr. Lui's article but even at that, it is worth re-reading. I am making so much of it because I insist that it absolutely proves complicity in the murders. He seems to have nicely proven the time of the first shot, but what he probably doesn't know, is that he has also proven that, at that time, there was no clear shot from the south-east window to The President. But, in the immortal words of Sonny and Cher, in 1966-67, "The Beat Goes On"!!!

Speaking of "The Beat Goes On", have you had an opportunity to assimilate the Senate's "The Final (?) Assassinations Report"? They are still defending facts which have proven to be false. Is it possible that they did the only job they set out to do - to quiet the general public with the half-hearted, tongue-in-cheek admission of "probable conspiracy"? Their "investigation" too closely resembled the previous one: they too closed their's

before all evidence was in. I refer to the laboratory results of the tape from the "two-way".

I do find, however, that I disagree with you when you say that Hoover's memoes to Rankin tell us nothing. That isn't true. Thanks to Hoover's diligence in sending memoes regarding any piece of useless data he could think of, the obviously hungry American Public can study them in chronological order and thereby determine the only truth that Hoover was about to part with: his office converted from manual to electric typewriters in late February or early March, 1964!

Before I close, I must thank you, again, for your fine investigation.

Hoping that I and the rest of the American Public will be able to read more of your works, I remain,

Very truly yours,

Betty Murphy
Betty Murphy